

VENICE DESIGN

PRESS RELEASE

EXHIBITION TITLE	VENICE DESIGN 2019
VENUE	Palazzo Michiel del Brusà
LOCATION	Venice, Italy
ORGANIZER	European Cultural Centre
OPENING PERIOD	11th of May - 24th of November 2019 (preview: 9th & 10th of May 2019)

VENICE DESIGN, pioneer event in its field, is the largest International Design exhibition coinciding with La Biennale di Venezia.

Hosted by the European Cultural Centre, the fourth edition of VENICE DESIGN will run from May 11th to November 24th, 2019. Presented in the historical venue of Palazzo Michiel, it assembles around 60 international creators from 30 different countries, to share their experiences and investigations on the role of Design in today's society.

The exhibition brings together multidisciplinary projects, inviting the audience to discover cutting-edge design concepts, as well as creative solutions for daily life uses and consumption patterns. Whilst reflecting on practices involving new technologies, tributes to tradition and craftsmanship are paid through the disclosure of conception and production processes.

By proposing challenging projects and immersive experiences, the show encourages visitors to actively participate and interact with the presented works. The exhibition provides an engaging and creative environment where senses and perceptions are awakened, and reflections on important contemporary topics are stimulated.

Ubiquitous in the local context, Design is an important part of the city of Venice. Aiming at enhancing and promoting this intrinsic quality, VENICE DESIGN offers a city map for visitors to wander around the city and to discover 42 independent craftsmen living and working in the area.

PARTICIPANTS :

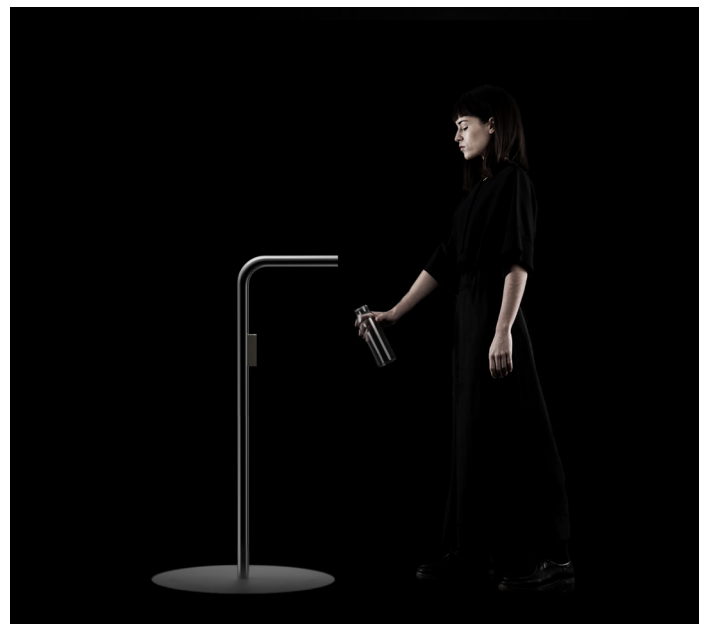
& Society (KOR), Farah Abdelhamid (EGY), Acoocooro (MEX), Atelier Areti (AUT/FRA), Masayo Ave (JPN/DEU), Alexander Bannink (NLD), Lacy Barry (USA), Nina van Bart (NLD), Donald Baugh (GBR), BC Biermann (USA), Loreta Bilinskaite (LTU/ UAE), Felicia Björklund (SWE), Nick Boers (NLD), Daniela Buonvino (ITA), Mal Burkinshaw (GBR), Piero Castiglioni x BarrisoI® (ITA/FRA), Kevin Callaghan and Peter Carroll (IRL), Barbara Calvo (ITA), Aziza Chaouni Projects and IFASSEN (MAR), Sophia Chraïbi Giorgi (MAR), Luce Couillet (FRA), Creative Chef Studio (NLD), Dá Design Studio (NGA), DUODU (NOR), E'thaan (IND), Saverio D'Elia (ITA), Julie Helles Eriksen (DNK), Faina Collection (UKR), Hicham Ghandour (LBN), GHYCZY (NLD), Donna Glubo-Schwartz (USA), BARRIE HO Architecture Interiors Ltd (CHN), Joca van der Horst (NLD), hsc designs (IND), Muraad Ibrahim (USA), Megumi Ito (DEU), Silvia Knueppel (DEU), Alexander Lorenz (AUT), LYK CARPET (DEU), Tahir Mahmood (PAK), Benjamin Méry (FRA), Teresa Moorhouse (FIN), Brian Naeyaert (USA), Shrikant Nivasarkar (IND), Katalin Huszár (HUN), Jinhwa Oh (KOR), Pemara Design (IRL), Yann Peron (FRA), Annick I Petersen (GBR), QSTUDIO (CHL), Revology (NLZ), Royal College of Art Design Products (GBR), Louise-Anne van 't Riet (BEL), Scandinavia Form (SWE), Selek (USA), Gisela Simas (BRA), Mikaela Steby Stenfalk (SWE), Jake Szymanski and Alexandra Kohl (USA), Suzanne Tick (USA), Chantal Tramasure (BDI), Wearable Media (USA), Worktecht (JPN), Jungmo Yang (KOR), Yeongkyu YOO X Coway (KOR), Monika Zabel (DEU), Hongtao Zhou (CHN)

For further information and high-res images, please contact:

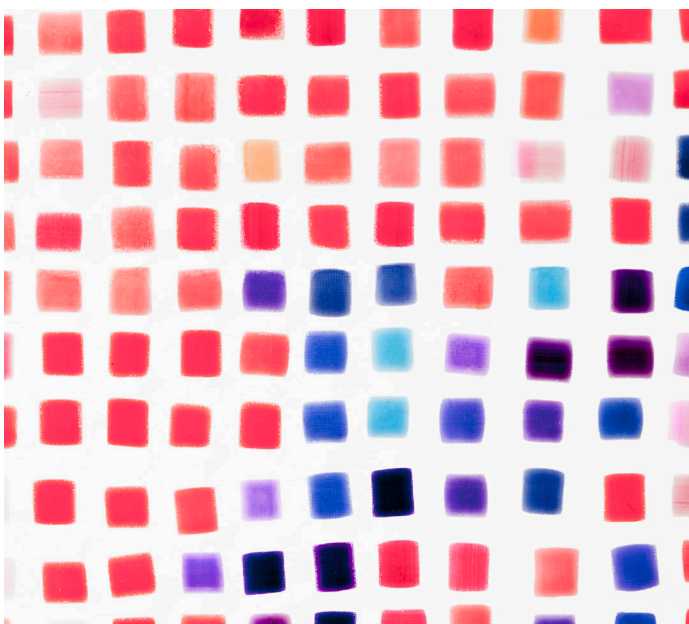
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