

TIME SPACE EXISTENCE

2025

Title	Time Space Existence
Venues	Palazzo Bembo, Palazzo Mora & Marinaressa Gardens
Location	Venice, Italy
Promoter	European Cultural Centre
Organisers	Benedetta Bianchi, Elisa Dallanoce, Sara Danieli, Rachele De Stefano, Hadi El Hage, Bérénice Freytag, Ilaria Marcatelli, Lucia Pedrana, Suzanne van der Borg, Elena Volpato
Period	10 May – 23 November 2025
Openings	8 – 9 May 2025
Websites	timespaceexistence.com ↗ ecc-italy.eu ↗

***Time Space Existence* is gearing up for its 7th edition**

Organised by the European Cultural Centre (ECC) in Venice, the seventh edition of the biennial architecture exhibition *Time Space Existence* will take place from 10 May to 23 November 2025, with press previews and opening events on 8 and 9 May. International exhibitors will transform the historic venues of Palazzo Bembo, Palazzo Mora, and Marinaressa Gardens, for an inspiring showcase of innovative projects aimed at shaping new ways of living and rethinking architecture through a broader perspective.

With a strong focus on today's global challenges, practitioners are encouraged to address the urgent need to Repair, Regenerate, and Reuse by developing solutions driven by environmental consciousness. To reduce the ecological footprint of the building and construction industry and foster a more harmonious relationship with our planet's ecosystems, adopting a circular approach is essential. By drawing inspiration from indigenous architectural practices, which inherently embrace sustainability, resourcefulness, and respect for the natural environment; architects, designers, engineers, and planners are called to leverage their creativity and advocacy to drive meaningful change, promoting a more sustainable and regenerative built environment.

Revealing this year's collaborations

Once again this year the group show will be completed by an inspired programme of talks, conferences and workshops that will highlight and deepen the main topics of the exhibition. With the goal of amplifying hidden voices often absent from international festivals and shows, ECC is thrilled to announce a series of exciting collaborations for 2025.

ArchDaily *New Practices* exhibition

Time Space Existence will feature the first-ever retrospective section on *New Practices*, curated by ArchDaily in collaboration with ECC. The annual global survey aims to highlight the work, ethos, and mission of innovative emerging architectural practices from around the world. Selected from past winners of ArchDaily's programme, the exhibition will present six practitioners working at the intersection of architecture's essence and its evolving boundaries, showcasing the diversity that is reshaping the field.

During the opening days of *Time Space Existence*, a special conversation co-hosted by ArchDaily and ECC will celebrate and highlight the selected participants. More details will be shared closer to the date of the event.

EUmies Awards - Young Talent 2025

The European Cultural Centre is honoured to be once again a partner in Venice of the EUmies Awards Young Talent 2025, the awards which aim to support the talent of recently graduated architects, urban planners and landscape architects, who will be responsible for transforming our environment in the future. As a Collateral Event of the 19th International Architecture Exhibition of La Biennale di Venezia, the EUmies Awards - Young Talent 2025 will be hosted at Palazzo Mora from 10 May to 23 November 2025. An award ceremony and debate completing the exhibition will take place in June at Palazzo Michiel in Venice.

The EUmies Awards is recognised worldwide as the most important and prestigious architecture prize in Europe. It is organised by Fundació Mies van der Rohe with the support of the Creative Europe programme of the European Union to celebrate excellence in architectural works across Europe, highlighting the contribution of quality architecture to sustainable development and citizens'



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well-being. The Prize defines excellence in a holistic sense, evaluating how works of architecture integrate natural, built, and human ecologies to enhance the quality of the places where we live.

[Discover more about EUmies Awards - Young Talent ↗](#)

W Awards 2025

Organised by The Architectural Review (AR) and the Architects' Journal (AJ), the W Awards celebrate exemplary work by women and non-binary people and in the fields of gender and architecture. Recognising lifetime achievements, the work of architects with bright futures ahead, as well as contributions to broader architectural culture, the W Awards promote new role models and encourage respect, diversity, and equality in architecture.

The 2025 celebrations will take place in Venice on Friday 9 May 2025, and ECC Italy is proud to be the host. Winners and shortlisted architects, to be revealed on Monday 3 March, will present their work at a public event – attendance will be free and registrations will open soon.

This year also marks the 10th edition of the W Awards' global reach. Originally launched by the AJ with a focus on the UK, the awards became international in 2016 with the AR's involvement, highlighting exceptional talent, ambition and leadership from around the world.

[Find out more about the W Awards and the 2025 event ↗](#) honouring and outstanding architecture.

DIVIA Award 2025

ECC is proud to collaborate with Diversity in Architecture (DIVIA) to present their prestigious DIVIA Award in Venice. Established to promote diversity in architecture, the DIVIA Award celebrates women professionals whose work demonstrates architectural excellence, social engagement, and forward-thinking approaches.

For the 2025 edition, an international jury selected six finalists from an impressive pool of 25 nominees announced in January. These women exemplify outstanding design work, leadership, and innovation across diverse architectural landscapes. The six finalists will be showcased in an exhibition organised by DIVIA and hosted at Palazzo Mora in Venice, running from 10 May to 23 November 2025. The

projects on show will also be featured in an accompanying catalogue published by Hatje Cantz. The winner, who will receive a €10,000 monetary prize, will be announced at a special award ceremony on 10 May at Palazzo Mora.

The six finalists for the DIVIA Award 2025 are: Patcharada Inplang, co-founder of Sher Maker (Thailand); Trần Thị Ngự Ngôn, co-founder of Tropical Space (Vietnam); Izaskun Chinchilla, founder of Izaskun Chinchilla Architects (Spain); Surella Segú, co-founder of El Cielo (Mexico); Carolina Rodas & Carla Chávez, co-founders of Rama Estudio (Ecuador); Cazú Zegers, founder of Cazú Zegers Arquitectura (Chile).

[Discover more about the DIVIA Award 2025 ↗](#)

Media Partners

For the promotion and dissemination of the seventh edition of *Time Space Existence*, the European Cultural Centre is teaming up with international and local media outlets ArchDaily, The Architectural Review, designboom, Domus, STIRworld, Platform, and Venezia News. Aligned with the themes of Repair, Regenerate, and Reuse, the content produced will extend the conversation to a wider audience, complementing the exhibition itself. With the valuable support of this year's partners, the show will reach industry experts and architecture aficionados both globally and locally, engaging readers in the dialogues emerging from the group show.



The Architectural Review



domus



www.stirworld.com



For more information and materials contact our Press Office:
press@ecc-italy.eu ↗

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About *Time Space Existence*

Since 2012, *Time Space Existence* has been a major biennial architecture exhibition organised and hosted in Venice by the European Cultural Centre. Exploring the fundamental philosophical concepts of Time, Space, and Existence, the exhibition brings together a diverse and international community of participants from various disciplines. Through completed and ongoing projects, innovative proposals, and visionary ideas, exhibitors engage with these themes in response to contemporary discussions.

Held every two years, *Time Space Existence* fosters dialogue among architects, universities, esteemed masters, emerging studios, established global firms, designers, artists, photographers, developers, and engineers; who together have a crucial role in shaping the future of how we live.

About European Cultural Centre

The European Cultural Centre (ECC) is a non-profit organisation headquartered in the Netherlands, dedicated to promoting culture through international exchange. It collaborates with associations and partners worldwide, including educational, cultural, and governmental institutions, as well as NGOs, museums, foundations, and various private initiatives.

About ECC Italy

ECC Italy is a well-established branch of the larger European Cultural Centre, based in Venice. Operating within the fields of art, architecture, and design, the organisation strives to create dynamic exhibition spaces that foster the exchange of ideas across cultures. ECC's core activities include the planning and management of cultural projects, the creation of exhibitions, publications, videos, and educational programmes. The architecture-focused biennial exhibition *Time Space Existence* alternates with the contemporary art exhibition *Personal Structures*.

