

SPACE

TIME

EXHIBITION TITLE:	TIME SPACE EXISTENCE
VENUES:	Palazzo Bembo, Palazzo Mora, Giardini della Marinaressa
LOCATION:	Venice, Italy
PROMOTER:	European Cultural Centre
OPENING PERIOD:	22 May - 21 November, 2021
OPENINGS:	20 - 21 May, 2021
WEBSITES:	ecc-italy.eu europeanculturalcentre.eu

COMPLETE LIST OF PARTICIPANTS

TIME SPACE EXISTENCE will take place at the European Cultural Centre - Italy in its venues in Venice being Palazzo Bembo, Palazzo Mora and the Giardini della Marinaressa. The exhibition will feature projects by

Palazzo Mora: A. Collective; Aalto University, Finland & Architecture Intelligence Research Lab, Singapore; Adriana Torres Topaga; Alpex Architecture; Amalgam Studio; Anahuac University Mexico City; Andrew Michler; Andrey Bokov; Anne Fløche; Anthony Anywood; APT Architecture with M. Plottel; Architectural Democracy; Ard Bodewes; Associazione Architetti Artisti; Atelier onoko; Balkrishna Doshi; Bangkok Tokyo Architecture; Banz + Riecks Architekten; BAUM; Bethany Springer; Bill Price; BOIR; Bryanoji Design Studio; büro für bauform; Caples Jefferson Architects; Caspar Lam & Yujune Park Synoptic Office; Cellule Studio with King's College and Lucy Hardcastle; CHIASMA FACTORY Inc. Shingo Tsuji; Christine Corday; Coburg University of Applied Sciences and Arts; Columbia University & The Berlage; Cristina Parreño Alonso; CRU! Architects; Dag Jenssen; Damaris Betancourt; Daniel Winterich; David Andréen & Ana Goidea; David Booth; David Yopez Studio; Delft University of Technology; Doug Edmunds; Douglas Tausik Ryder; EevaLiisa Pelkonen; ETH Zurich - Block Research Group (BRG) with Department of Environment, Forestry and Fisheries - Republic of South Africa & Noncrete PTY; Earthasia Design Group (EADG); Erin Moore - FLOAT; Fei Che & Wei Han Li, Beijing Institute of Fashion Technology; Felipe Gonzalez Arzac; frontoffice tokyo; Georges Kachaamy, The Center for Research, Innovation, and Design (CRID) at the American University in Dubai; Greenskins Lab - University of British Columbia School of Architecture and Landscape Architecture; Harvard University Graduate School of Design, REAL - Responsive Environments & Artifacts Lab; Helene Høyer Mikkelsen; Henriquez Partners Architects; Herbert W.H. Hundrich; Hidemi Nishida; Hofrichter-Ritter Architekten with ÖWG Wohnbau; INVIVIA; I STUDIO Architects & Virginia Tech WAAC; Jim Nickel; Jocelyn Froimovich & Johanna Muszbek; John Marx; Julian Abrams; Katherine Jackson; Kathryn Dean - Dean/Wolf Architects; Keely Macarow, Neal Haslem & Marcus Knutagård; Kirstine Mengel; Korea National University of Arts; LASALLE College of the Arts; Lesley Richmond; LOD - Living and Opr Design; London South Bank University; Mais al Azab; Masaki Komatsu; Maxwell MacKenzie; Mian Wei; Michihiro Matsuo; Miguel Franco Botticelli; Milt Friedly; Mirjana Lozanovska; Mirko Zrinščak; MIT School of Architecture and Planning, The Leventhal Center for Advanced Urbanism; Monika Casutt; Myefski Architects; NANO Architecture | Interiors; Nic Lehoux; NOTAN OFFICE;

EXISTENCE



OPENING HOURS:

Palazzo Bembo & Palazzo Mora:
10.00^{AM} – 6.00^{PM} open daily,
closed on Tuesday, free entry

Giardini della Marinaressa:
10.00^{AM} – 6.00^{PM}
open daily, free entry

OPENINGS:

Press Preview (upon request):
20 - 21 May, 2021
10.00^{AM} - 4.00^{PM}

Opening Events:
20 - 21 May, 2021
5.00^{PM} - 8.00^{PM}

INFORMATION:

For more info. and material
contact our Press Office:
Tel. +39 3498446514
press@ecc-italy.eu

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Nyicas - New York International Contemporary Art Society; OGIA, Gi Son; Patricia McKenna; Patrick Arotcharen Architecture Studio; Paul Eis; Peter C. Stitt; Petra Kempf, Sam Fox School at Washington University; Pontificia Universidad Javeriana de Bogotá & Politecnico di Torino; Pontificia Universidad Católica del Perú & University College London; PorterFanna Architecture; Project-Realization Architectural studio; Qun Wen - aoe; Rolf Berte; Royal Institute of British Architects; Ruta Krau; Saphira & Ventura Art | Design | Architecture; SCAAA; SCULP[IT] architects & Jansen Steel Systems; Sim Ateliers; Sofia Verzbolovskis; Stephen Spartana; Studio SKLIM; Swinburne University of Technology; Technical University Darmstadt; Tecnológico de Monterrey México; Testa Associates; The Scarcity and Creativity Studio; Tono Mirai Architects; Toshihiko Suzuki SQOOL; Touloukian Touloukian Inc; Universidad Católica de Santiago de Guayaquil; University at Buffalo, The State University of New York; University of Arkansas, Fay Jones School of Architecture + Design; University of Guelph; UrbanSoup Architects and Urban Designers; Urban Transformation Program Colombia; VCUarts Qatar MFA in Design; Victor Elias; Walter Hunziker; Wearable X; Whipsaw.

Palazzo Bembo: Abu Dhabi University with Nadia Mounajjed & Apostolos Kyriazis; Adpprentice + LEAP; Ainslie Murray - University of New South Wales; Akiko Sato; ARCHcoop architectural studio; Ariel University - School of Architecture with Università degli Studi di Firenze - DIDA & Accademia di Belle Arti di Firenze; Arkitektværelset; ATP architects engineers; Baudoku Berlin - Miriam Otte + Lidia Tirri; bunq architectes; Christoph Hesse Architects; Counterspace; Dana Arieli; Dean of Design at the University of Oregon and UNESCO Chair, Adrian Parr, in collaboration with UTA; DXA studio; e+i studio; École Nationale supérieure d'Architecture et de Paysage de Lille; Fabio Bascetta; Fortunen Arkitektur As; Franz Brueck; Gherardi architetti; GRADE New York; Happycheap Architecture; Huazhong University of Science and Technology; IIA Atelier; iVY Design Associates; James Bernardo Cinquemani; JJRR/ARQUITECTURA; Julia Rutherford Architect; Júlio Caseiro Arquitectura; Kamakura - Sekkei Kobo; Keng-Fu Lo - Chain10 Architecture & Interior Design Institute; Lebanese American University; Louise Braverman Architect; LOVE architecture and urbanism; Lucila Aguilar Arquitectos; Magda Mostafa; mahl gebhard konzepte; Maison de l'Architecture de Genève (MA) with G8A Architecture & Urban Planning, and Singapore ETH Centre Future Cities Laboratory; Maker Mile; Mário Martins Atelier; Melike Altinisk Architects | MAA; New York Institute of Technology School of Architecture and Design; O(U)R - Office of (Un)certainity Research; Paul Chamberlain, Lab4Living; Research group of Knowledge Visualization, Zurich University of the Arts; Ricardo Palma University, Architecture School; Robin Donaldson & Bruce Heavin; Roman Izquierdo Bouldstridge; Rooi Design and Research; RWTH Aachen University, Department of Urban Design Zukunftsagentur Rheinisches Revier; Sabah Shawkat; SBGA | Blengini Ghirardelli; Severino Alfonso and Loukia Tsafoulia with College of Architecture and the Built Environment, Thomas Jefferson University; Spatial Futures Lab, Georgia Institute of Technology, School of Architecture; Tetro Arquitetura; The Digit Group, Inc. (TDG); Think! Architecture and Design; University of Kentucky, College of Design; University of Pennsylvania; Verstas Architects; Winking - Froh Architekten; YBGSNA; Yiorgos Kordakis.

Giardini della Marinaressa: Andreas Rimpel; Andrée Valley; Barbara Grygutis; Bjørnådal Arkitektstudio; Catch 5; Cornelia Hammans; David Jacobson; Davis McCarty; DeWitt Godfrey; Edwin Hamilton; ETH Zurich - Block Research Group (BRG) and Zaha Hadid Architects - Computation and Design Group (ZHCODE) with incremental3D and Holcim; ETH Zurich - Digital Building Technologies (DBT); Helene Jacobowitz; Joe Osae-Addo - ArchiAfrika Pavillion; Karen McCoy; Krystel Ann Art Gallery; Terry Meyer; T SAKHI - Tessa & Tara Sakhi; Wantian Cui.



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