

Personal Structures Reflections

Exhibition Title: Personal Structures - Reflections
Venues: Palazzo Bembo, Palazzo Mora, Marinaressa Gardens
Promoter: European Cultural Centre
Curatorial Team: Sara Danieli, Rachele De Stefano, Bérénice Freytag, Yuki Gómez Asami, Vittoria Mastrolilli, Lucia Pedrana, Claudia Piovan, Valeria Romagnini, Micaela Skerl, Suzanne van der Borg, Elena Volpato, Katerina Zachou
Opening Period: 23 April - 27 November, 2022
Preview Days: 21 - 22 April, 2022
Websites: ecc-italy.eu | personalstructures.com

The European Cultural Centre (ECC) is proud to announce that the sixth edition of *Personal Structures*, the biennial contemporary art exhibition that invites artists and creative minds from across the world, will open in Venice, Italy, from the 23rd of April to the 27th of November, 2022, with press previews and opening events on the 21st and 22nd of April in all ECC locations.

The extensive exhibition will feature a wide selection of artworks from internationally-renowned and emerging artists, photographers, and sculptors, as well as showcase projects by worldwide academic institutions, all of which will be exhibited in the historical venues of Palazzo Bembo, Palazzo Mora and Marinaressa Gardens, located in the heart of the Venetian city.

This year, the exhibition will revolve around the idea of *reflections*, understood as both the image created from a mirrored surface as well as a thought, idea, or opinion formed from meditation. At *Personal Structures*, the theme of *reflections* will embody the dual meaning of, on the one hand, a visible episode perceived by the eyes; and, on the other, a mental deed stemming from the action of thinking and pondering with the mind. As envisioned by the ECC curatorial team, the act of reflecting carries the potential to foresee possibilities and the responsibility of imagining a better future.

A selection of nearly 200 participants will converge in Venice to present their views on this theme, expressing it through different media and outlets, giving voice to their own thoughts, concerns, ideas, hopes, and dreams. The 'reflections' showcased will be those of awareness for what is to come, as well as mirror the current environment surrounding us. As a result, the artworks presented will reflect the views of artists with diverse cultural backgrounds coming from different corners of the world, among which have confirmed Martin Parr, Donald Martiny, the Museum of the Mind, Calvin Chih-Hao Teng, Galerie Myrtis, Albert Scopin, Ben Bergman Gallery, Daniel Pesta, Sandra Cattaneo Adorno, Karen Sewell, Valerie Goodman Gallery. The exhibition will also pay tribute to the persona and work of conceptual artist Lawrence Weiner, whose past collaborations with the European Cultural Centre will be remembered with a special installation at Palazzo Bembo.



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Personal Structures in Venice: At the crossroads of culture

The exhibition takes place in one of the most historically artistic cities in the world and, as such, coexists simultaneously with other cultural attractions that unfold at the same time in Venice. Grasping the opportunity at hand, the European Cultural Centre emphasises the importance of broadening the scope and aims to offer a space for creative and artistic expression, to both new and established names. It reminds us that art, being an essential part of culture and a key to opening new ideas and experiences, should be open to all. Therefore, all ECC venues as every year will continue to be accessible free of charge for everyone, giving the public the chance to wander in typically characteristic Venetian buildings.

Personal Structures Program

Throughout its seven months, the exhibition will be complemented with a series of conversations, performances, workshops, that aim to create a dialogue between current developments, ideas, and thoughts in the contemporary art field in today's context of Time, Space and Existence. The full schedule will be released soon on the ECC platforms.

Digitalising Personal Structures

The European Cultural Centre will continue to offer events both in-person and online, streamed on [ECC's YouTube](#) and Instagram [@ecc_italy](#) channels. In addition, the ECC launched a website dedicated to Personal Structures (www.personalstructures.com) which will contain all artworks exhibited, the complete list of participants, immersive virtual tours, and a downloadable catalogue version of the exhibition. This exclusive platform aims to enhance the experience of the exhibition virtually, allowing viewers from all over the world to connect and follow *Personal Structures*.



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Notes for editors

ECC:

Who We Are

The European Cultural Centre (ECC) is a non-profit organisation headquartered in the Netherlands. It is an international network of cultural platforms and ECC-Satellites - with established centres in Italy, Belgium, the USA, Japan, Russia and South Africa - committed to promoting culture through international exchanges. We work with associations and partners from around the world, ranging from educational, cultural and governmental institutions to non-governmental organisations as well as museums, foundations and several other private initiatives.

Our Mission

We are determined to further develop and enhance the intellectual and cultural exchange of each ECC-Satellite. To achieve this we continue to expand our international network of inspired, creative, and dedicated individuals. Among our main activities are the planning and management of cultural projects, the creation of exhibitions, publications, videos, and educational programmes.

ECC Italy:

Who We Are

ECC Italy is a well-established branch of the larger European Cultural Centre, with its base in Venice. Focusing on diverse topics within art, architecture and design, we aim to create dynamic exhibition spaces that show the interchanging of ideas from different cultures. Our art exhibitions, *Personal Structures*, alternate each year with the architecture exhibition *Time Space Existence*. Our exhibitions draw a range of visitors, from professional architects and artists to locals and tourists. Past exhibitions and virtual tours can be seen on our website ecc-italy.eu.

Personal Structures Curatorial Team

Sara Danieli
Bérénice Freytag
Yuki Gómez Asami
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Our Venues

From the beginning of its activities in 2011 down to the present day, ECC Italy has been extending the exhibition spaces from a single location to four venues of more than 5.000 square metres indoor and 7.000 square metres outdoors. The exhibitions as well as the respective events of each edition are set in two Venetian palazzos and two gardens, each having its own particular atmosphere and curatorial guidelines: Palazzo Mora, Palazzo Bembo, Palazzo Michiel and the Marinaressa Gardens. The palaces are located alongside the Grand Canal while the Marinaressa Gardens, which we transform every year into an extraordinary sculpture park, are placed near the San Marco square on Riva dei Sette Martiri. Palazzo Michiel holds every year events and conferences organised in the scope of the ongoing exhibition.

Palazzo Bembo

4793 Riva del Carbon
San Marco, Venice

Situated near the Rialto Bridge, Palazzo Bembo is characterised by a magnificent façade built in the Venetian Gothic style facing the Grand Canal. The palace itself was committed by the noble Bembo family in the 15th century. While the interior has been modified several times during the past centuries, the exterior still maintains its original appearance. Thanks to the collaboration between the current owner of the palace and the ECC, the palace revives its past glory and hosts, since 2011, high quality exhibitions in its two noble floors.

Palazzo Mora

3659 Strada Nuova
Cannaregio, Venice

Palazzo Mora is located between the church of San Felice and the Canal di Noale in the district of Cannaregio. It was constructed in the 16th century and was bought by the Mora family in 1716. The noble floor shows some frescoes attributed to Tiepolo made from 1720 to 1770. The exhibitions are being held in the two main floors, the mezzanine floor, the third floor and the entrance garden. Due to the position of the palace at the crowded Strada Nuova and the dimensions of the exhibition itself, the Mora Palace welcomes a large number of visitors.



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Palazzo Michiel

4391 Strada Nuova
Cannaregio, Venice

Palazzo Michiel del Brusà is situated at the northern site of the Canal Grande with an entrance from Strada Nuova near the Campo SS. Apostoli. The building has a unique gothic balcony that dates back to the 15th century. The rooms of the interior are decorated with frescoes from Jacopo Guarana. This location is used as the ECC-Italy headquarters and for conferences, workshops and events

Marinaressa Gardens

Riva dei Sette Martiri
Castello, Venice

The Marinaressa Gardens were constructed in the thirties of the 20th century and are located alongside the Riva dei Sette Martiri, a monumental shore of the city. The two gardens are situated in the district of Castello, close to the Piazza San Marco. Every year, these gardens are transformed into an extraordinary sculpture park with pieces of art and architecture displayed in both the Gardens of Levante and Ponente. This location had to undergo some renovation work carried out by ECC Italy to be open to the public in 2017.



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