

TIME SPACE EXISTENCE

2023

Title	Time Space Existence
Venues	Palazzo Bembo, Palazzo Mora & Marinaressa Gardens
Location	Venice, Italy
Promoter	European Cultural Centre
Organisers	Benedetta Bianchi, Elisa Dallanoce, Sara Danieli, Rachele De Stefano, Hadi El Hage, Bérénice Freytag, Ilaria Marcatelli, Vittoria Mastrolilli, Lucia Pedrana, Martina Rodella, Lucia Trevisan, Suzanne van der Borg, Elena Volpato.
Period	20 May - 26 November 2023
Openings	18 - 19 May 2023
Websites	timespaceexistence.com ↗ ecc-italy.eu ↗

The European Cultural Centre (ECC) is pleased to present the sixth edition of its extensive biennial architecture exhibition titled *Time Space Existence*. The group show will open on the 20th of May and run until the 26th of November, 2023, at Palazzo Bembo, Palazzo Mora and the Marinaressa Gardens, in the heart of Venice, Italy. Press previews and opening events will take place in each location on the 18th and 19th of May, 2023.

The 2023's edition of *Time Space Existence* will draw attention to the emerging expressions of sustainability in its numerous forms, ranging from a focus on the environment and urban landscape to the unfolding conversations on innovation, reuse and community. In response to climate change, exhibited projects will investigate new technologies and construction methods that reduce energy consumption through circular design and develop innovative, organic and recycled building materials. Participants will also address social justice by presenting

living solutions envisioned for displaced communities and minorities, while others will examine the tensions between the built urban environment and the nature surrounding it, identifying opportunities for coexistence.

Organised by ECC Italy, the exhibition will feature an international and eclectic group of architects, designers, artists, academics, and photographers. As of May 2023, they will gather in Venice to explore our relationship with space and time through different mediums and from diverse perspectives. The combination of expertise and background will lead to an exhibition that aims to re-envision new ways of living and rethink architecture in today's context. Rachele De Stefano, Head of Architecture at ECC Italy explains:

With our architecture exhibition we continue the research on the fundamental topics of time, space and existence. We started this project back in 2011 with the idea of bringing together in Venice a group of architects, designers, academics, and creatives working across disciplines, and to promote exchange among different cultures and initiate an engaging dialogue. With this exhibition we hope to provide everyone with the opportunity to discover different voices and perspectives on architecture, while also raising awareness of the fundamental issues in contemporary architecture nowadays.

Time Space Existence not only aims to be a display but also a living workshop where established and emerging practitioners can work together and present their own visions on the status of architecture and the built environment nowadays. By bringing together ideas from across the world, the exhibition presents itself as a platform for exchange and experimentation, and strives to stimulate an engaging dialogue that is inclusive of all voices.

For more information and materials contact our Press Office:
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Website & Catalogue

To enhance the experience of the exhibition digitally, *Time Space Existence* will be available through a dedicated website accessible at timespaceexistence.com. The exclusive platform will present the group show as a whole as well as feature the complete list of participants and their respective, individual profiles, providing all necessary information about their practice. In parallel, through the website visitors can also experience the exhibition online by means of immersive virtual tours, written and filmed stories, and conversations with participants.

As an extension of the exhibition itself, the official catalogue of the sixth edition of *Time Space Existence*, curated and designed by the ECC Italy team and crafted by local printer Grafiche Veneziane, is dedicated to all the projects presented in the exhibition in Venice. The catalogue will accompany and guide visitors through the exhibition and will be available in two printed versions: a collectable hardcover publication and a paperback one; as well as digitally and downloadable on the exhibition's website.

2023 Programme

Throughout the six months of opening, the group show will be complemented by an inspired programme of talks, conferences and workshops that will highlight and deepen the main topics of this year's show. Every month, several practitioners and academics will join ECC Italy in Venice with the aim to bring to the table case studies for an opportunity to discuss current issues in architecture and design.

Partners & Collaborations

For the promotion and dissemination of the sixth edition of *Time Space Existence*, the European Cultural Centre has partnered with international and local media outlets Domus, Dezeen, World Architects, and Venezia News. Thanks to the valuable support of these partnerships, the show will reach an audience both abroad and locally, and engage readers to follow the conversations that emerge from the architecture exhibition.

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European Cultural Centre

Who We Are

The European Cultural Centre (ECC) is a non profit organisation headquartered in the Netherlands. We are cultural entrepreneurs committed to promoting culture through international exchanges. We work with associations and partners from around the world, ranging from educational, cultural and governmental institutions to non-governmental organisations as well as museums, foundations and several private initiatives.

Our Mission

We are determined to develop and enhance intellectual and cultural exchange amongst creative professionals working across disciplines. Among our main activities are the planning and management of cultural projects, such as exhibitions, publications, video series, and educational programmes.

ECC Italy

Who We Are

Based in Venice, ECC Italy is the main branch of its larger parent organisation the European Cultural Centre. Focusing on diverse topics within art, architecture and design, we aim to create dynamic exhibition spaces that show the interchanging of ideas from different cultures. Our architecture exhibition *Time Space Existence*, alternates each year with the art exhibition *Personal Structures*. Our exhibitions draw a range of visitors, from professional architects and artists to locals and tourists. Past exhibitions and virtual tours can be seen on our website ecc-italy.eu ↗

The exhibition is organised by ECC Italy in collaboration with Open Space Venice ETS. Open Space Venice is a Non-profit association registered in Venice, Italy. European Cultural Centre

Italy, is a limited liability company registered in Venice, Italy, and it is owned by the Non-profit organisation European Cultural Centre Worldwide registered in Amsterdam, The Netherlands.

Time Space Existence 2023 Organising Team

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Elisa Dallanoce
Sara Danieli
Rachele De Stefano
Hadi El Hage
Bérénice Freytag
Ilaria Marcatelli

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Our Venues

From the beginning of its activities in 2011 down to the present day, ECC Italy has been extending the exhibition spaces from a single location to four venues of more than 5.000 square metres indoor and 7.000 square metres outdoors. The exhibitions as well as the respective events of each edition are set in two Venetian palazzos and two gardens, each having its own particular atmosphere and curatorial guidelines: Palazzo Mora, Palazzo Bembo,

Palazzo Bembo
4793 Riva del Carbon
San Marco, Venice

Near the Rialto Bridge, Palazzo Bembo is characterised by a magnificent façade built in the Venetian Gothic style facing the Grand Canal.

The palace itself was committed by the noble Bembo family in the 15th century. While the interior has been modified several times during the past centuries, the exterior still maintains its original appearance. Thanks to the collaboration between the current owner of the palace and the ECC, the palace revives its past glory and hosts, since 2011, high quality exhibitions in its two noble floors.

Palazzo Michiel
4391 Strada Nuova
Cannaregio, Venice

Palazzo Michiel del Brusà is situated at the northern site of the Canal Grande with an entrance from Strada Nuova near the Campo SS. Apostoli.

The building has a unique gothic balcony that dates back to the 15th century. The rooms of the interior are decorated with frescoes from Jacopo Guarana. This location is used as the ECC-Italy headquarters and for conferences, workshops and events.

Palazzo Michiel and the Marinaressa Gardens. The palaces are located alongside the Grand Canal while the Marinaressa Gardens, which we transform every year into an extraordinary sculpture park, are placed near the San Marco square on Riva dei Sette Martiri. Palazzo Michiel holds every year events and conferences organised in the scope of the ongoing exhibition.

Palazzo Mora
3659 Strada Nuova
Cannaregio, Venice

Palazzo Mora is located between the church of San Felice and the Canal di Noale in the district of Cannaregio. It was constructed in the 16th

century and was bought by the Mora family in 1716. The noble floor shows some frescoes attributed to Tiepolo made around 1750. The exhibitions are being held in the two main floors, the mezzanine, the third floor and the entrance garden. Due to the position of the palace at the crowded Strada Nuova and the dimensions of the exhibition itself, the Mora Palace welcomes a large number of visitors.

Marinaressa Gardens
Riva dei Sette Martiri
Castello, Venice

The Marinaressa Gardens were constructed in the thirties of the 20th century and are located alongside the Riva dei Sette Martiri,

a monumental shore of the city. The two gardens are situated in the district of Castello, close to the Piazza San Marco. Every year, these gardens are transformed into an extraordinary sculpture park with pieces of art and architecture displayed in both the Gardens of Levante and Ponente. This location had to undergo some renovation work carried out by ECC Italy to be open to the public in 2017.